

2-24-2003

## Arbiter, February 24

Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

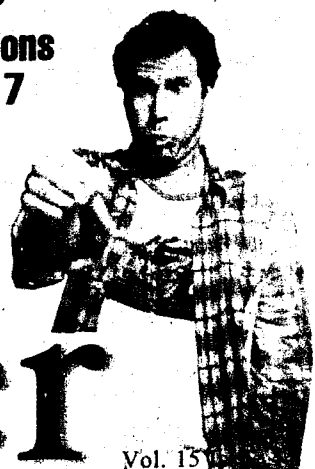


**Losing streak ends**

**Sports**  
page 5

**Will Ferrell goes 'Old School'**

**Diversions**  
page 7



**MONDAY**  
**39°**  
Mostly sunny

arbiteronline.com

# The Arbiter

Vol. 15

Monday, February 24, 2003

Boise State University

## War forum draws students, staff

By Jessica Adams  
The Arbiter

Boise State students and faculty attended an open forum, Thursday, to debate the ASBSU resolution stating student opposition to the war on Iraq.

ASBSU Senator Aubrey Salazar facilitated a faculty panel discussion in hopes that the forum would provide ASBSU enough feedback to make a decision on the resolution that's been tabled twice in the senate.

About 30 students attended the forum. Only one student voiced opposition to the resolution during the discussion, several others showed support.

Faculty members also showed support for the resolution.

Martin Orr, Boise State professor of sociology, urged student government to pass the resolution.

"ASBSU is not going to change the course of history. It's just a question of which side do you want to be on?"

Orr said the problem lies not just with policy on one issue, but with the political system giving unprecedented authority to this administration.

Michael Zirinsky, BSU history professor, said he's concerned about the aggressiveness demonstrated by the Bush administration.

"My concern is for the tendency of this administration to go in alone with the attitude that if you don't agree, then you're part of the enemy."

Zirinsky said he's worried

about how the war will affect U.S. foreign relations.

"I'm concerned about this aggressive unilateral approach to the war and the tendency to stereotype people of the Middle East."

Zirinsky said he thinks the Bush administration is barking up the wrong tree.

"Nine-eleven came as a complete shock. The administration is trying to connect the terrorists to the government of Iraq. The connection hasn't been found."

Ross Burkhardt, BSU professor of political science, warned that the U.S. isn't too big to be brought down.

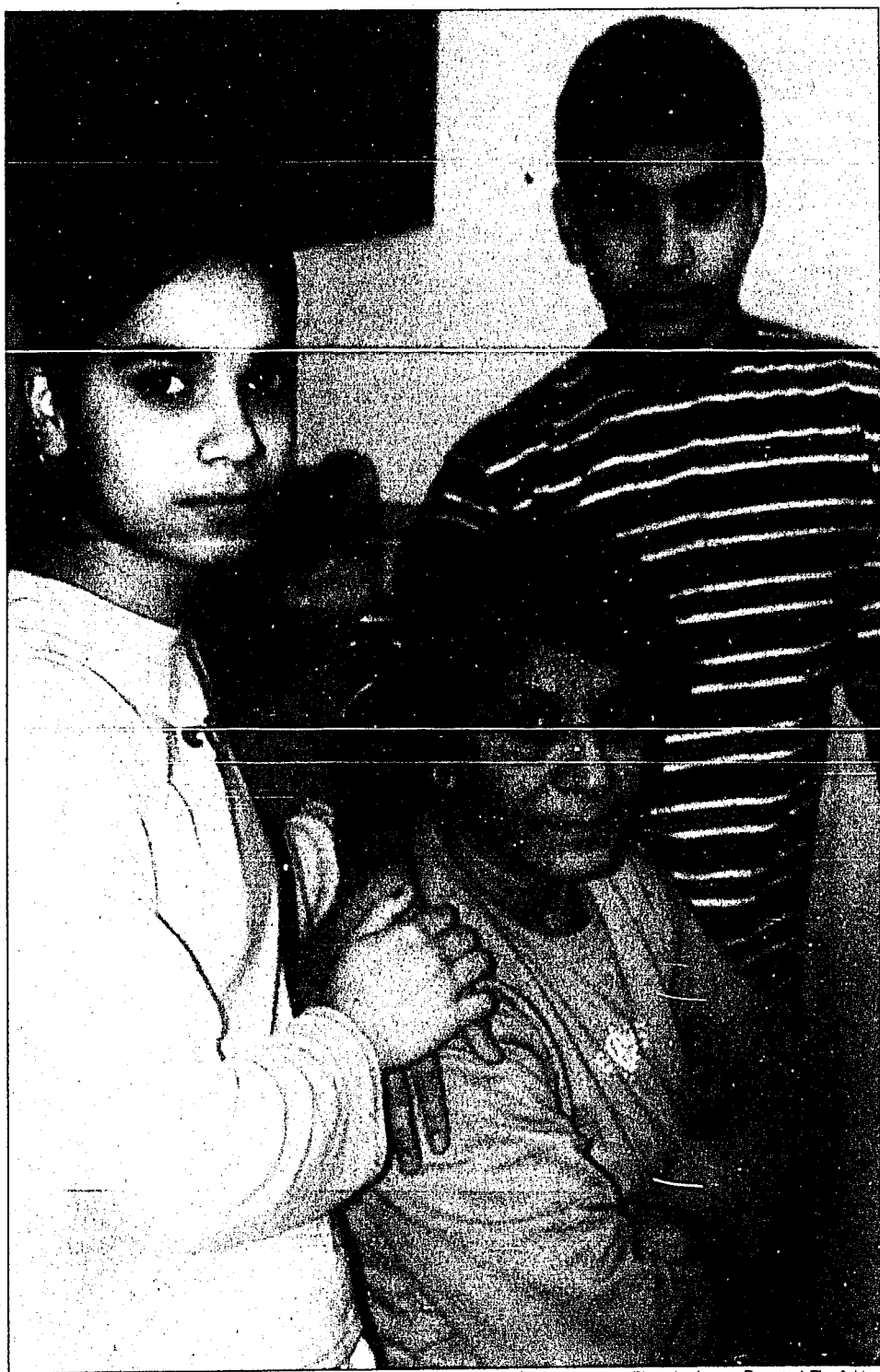
"The U.S. is in danger of losing its closest friends and it'd better watch out," Burkhardt said.

See Resolution page 3



Business professor Peter Lichtenstein fields questions during a debate about Iraq in the Bishop Barnwell Room on Thursday.

## Refugee struggles to make new life in Boise



From left to right: Arian Dyanet, Suaray Dyuanet, and Ruyin Dyanet.

By Andy Benson  
Special to The Arbiter

Afghani refugee Suaray Dyanat and her two children arrived in the U.S. 10 months ago with few possessions and no English skills. Today, with the assistance of the Agency for New Americans, she has a home, job, car and is working on passing the exam to become a certified nursing assistant.

However, the road to the U.S. wasn't an easy one for Dyanat and her children. Dyanat's husband, an officer in the Afghanistan military, and her oldest son were killed by the Taliban in 1997, setting in motion the chain of events which eventually brought her to the U.S. Dyanat's family members were killed as her husband was taking her son to school. The murders were a part of the social cleansing undertaken by the Taliban after seizing control of the war-torn nation.

"They didn't want educated people," Dyanat said. "All the educated people they killed."

After hearing that the Taliban might also kill her youngest son, she decided to flee to neighboring Pakistan with her remaining children.

"Early in the morning at 4 o'clock, I put everything I needed in a sack and left," she said.

Dyanat was considerably more fortunate than the other Afghans who fled the country in the late '90s.

With her experience as the director of a mid-wife clinic she founded in Kabul and as a head nurse at a government

clinic, she was able to quickly find work as a medical/social worker in a drug rehabilitation clinic. However, she said her new life in Pakistan wasn't easy. Due to their refugee status, her children had little educational opportunity and resentment towards Afghani refugees ran rampant in Pakistan.

However, four years later, Dyanat learned of a U.N. program which assisted single mother refugees in relocating to the developed world.

She applied and found herself and her children in the U.S. one year later.

Upon her arrival in the states, Dyanat was shepherded through the orientation process by the Agency for New Americans. She was enrolled in a two-month English class, a women's employment class and set up with an apartment, car, medical card, food stamps, furniture and simple household items.

In addition, the agency found Dyanat a job at Boise Samaritan Village as a nursing assistant.

At the Samaritan Village, Dyanat was able to take training classes that prepared her for the CNA exam administered at Boise State. However, Dyanat's English — which was non-existent ten months ago — is hindering her ability to pass the test.

Dyanat has taken the test twice and failed due to her English skills. She will take the test for the third and final time early next month. Passing

**They didn't want educated people. All the educated people they killed.**

—Suaray Dyanat

See Refugee page 3

## Ruch may not retire

By Elizabeth Puckett  
The Arbiter

Boise State University President, Charles Ruch, slated to retire at the end of the spring semester, is one of three finalists for president at the South Dakota School of Mines and Technology.

The School of Mines and Technology is a technical school based in Rapid City, S.D.

According to articles in The Arbiter following Ruch's retirement announcement, Ruch said the reason for his retirement was that he had reached the normal retirement age of 65, and is not due to political pressure.

"Though some may search for other reasons for this decision, the simple fact is next summer seemed like the best time in the life of the university and the life of the Ruch's to make this change," Ruch said.

According to a press release distributed by the South Dakota Board of Regents, candidates will meet with the Board of Regents in an executive meeting during a campus visit, and a decision will be made at the conclusion of the meetings.

Ruch, along with the other finalists for the position, visited the School of Mines and Technology campus over the weekend of Feb. 21.

Other finalists for the presidency of the School of Mines and Technology are Lee Alley, chief information officer for the South Dakota State Board of Regents, and Allen L. Soyster, dean of the College of Engineering at Northeastern University in Boston.

Keep an eye on [www.arbiteronline.com](http://www.arbiteronline.com) for updates on this breaking story.

## Student volunteerism increases at Boise State

**Big Brothers Big Sisters benefits from involvement**

By Casey Wyatt  
The Arbiter

Student interest in volunteer activities is picking up again after a slump during the last two years, said Volunteer Service Board Director Ryan VanderLinden.

VanderLinden said although he can't take an accurate measurement, general trends suggest that more students are volunteering. Community-based organizations, as well as VSB, seem to be benefiting.

"We hit a peak two years ago, and since then it declined. But interest is picking up again this year," VanderLinden said.

VanderLinden said VSB is stepping up its efforts to make volunteering easily accessible.

Service Saturdays is a program that offers students the chance to choose from a variety

of projects coordinated by VSB. VanderLinden said an average of 40 students participated in Service Saturdays in the last three weeks. He said that if involvement continues to grow, VSB might have to increase the project's scope to accommodate new student interest.

Besides holding its own activities, such as Service Saturdays and a special project for Martin Luther King Day, the volunteer board connects interested students to local volunteer organizations.

Two years ago, Boise State football player Jared Aurich stopped at a Big Brothers Big Sisters booth, sponsored by VSB, in the Student Union building. Aurich has been a volunteer ever since.

Big Brothers Big Sisters con-

nected Aurich with 10-year-old Brandt. The two have been meeting two to three times a month for a variety of activities. Together, they have water-skied, played video games, rock climbed and ice-skated.

Aurich even staged a neighborhood football game between Brandt's friends and some of Aurich's teammates from the BSU football team.

Since Big Brothers Big Sisters matched the pair, Brandt's reading scores went up over 22 percent and

Brandt's behavior in school and at home has improved, said Aurich.

Aurich said his friendship with Brandt has been positive for both of them.

"The best thing is just to be a

kid again," he said.

Big Brothers Big Sisters Boise CEO Cindy Mesko said that common misconceptions discourage some college students and younger people from becoming a Big Brother or Big Sister.

"The only requirements are a willingness to make a new friend and a desire to share some fun with a younger person," Mesko said.

Big Brothers Big Sisters was recently one of VSB's "Spotlight" agencies. VSB helped them set up a booth in the Student Union again last month and in two hours about 14 students expressed interest in their program.

Heather Ybarroto promoted Big Brothers Big Sisters at the booth. She said she was pleased with the response and hopeful for new volunteers.

"If we could get seven out of 14 to volunteer, that would make a huge difference," she said.



Boise State football player Jared Aurich with Brandt at an indoor soccer game.



## Campus Shorts

### East

**Professor believes stand on grades nearly cost him tenure**

NORFOLK, Va.—Robert H. Holden's freshman history course "Latin America in a World Setting" had the lowest average grade of any liberal-arts class at Old Dominion University last school year. It was 1.1, barely above a "D."

In one course section, 16 of 21 students failed. That's much higher than his usual failure rate, but Holden said he had no choice. "The students were just not prepared for this course," he said.

"If 75 percent earned an F, they had to get an F. It would have been dishonest to give them anything else."

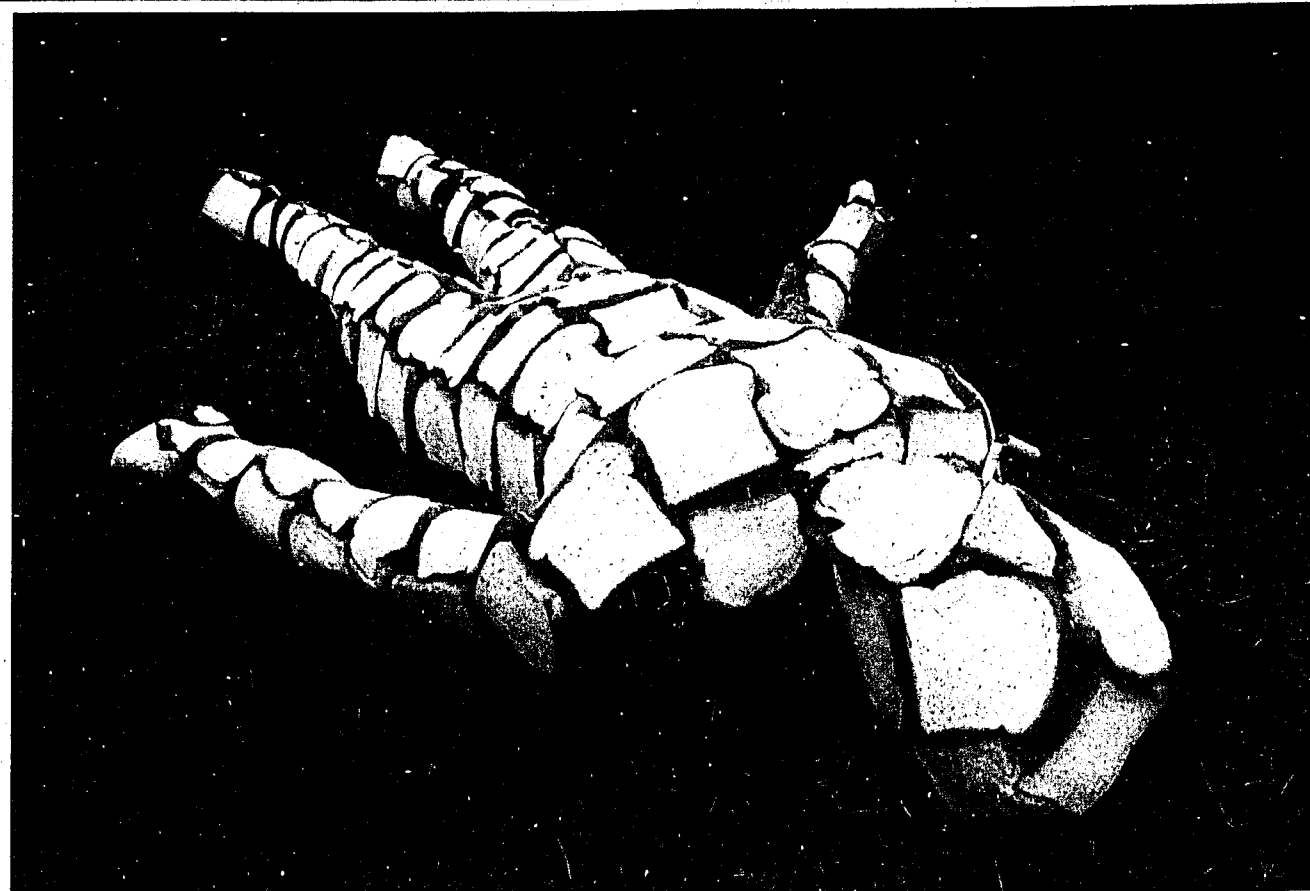
But his uncompromising views on grading, Holden believes, almost doomed his shot at tenure in 1999. Tenure virtually guarantees lifelong job security at a college.

A faculty committee from the College of Arts and Letters, in a 5-4 vote, recommended against granting Holden tenure, saying his "teaching style has not meshed with student expectations." But the committee's recommendation was overruled by his dean and the university's provost.

The dean, Karen L. Gould, and provost, Jo Ann Gora, voiced a different opinion in their reviews. Yes, Holden got low scores his first year at ODU. But since then, his average scores on student reviews ranged from 4.2 to 5.9 on a 6-point scale.

Recent negative comments, Gould wrote, came from students in lower-level classes complaining about "heavy reading assignments and Dr. Holden's high grading standards."

At least two studies give credence to Holden's fears. In 1984, two economists found that "easier grading is positively correlated with teaching evaluations." In 1998-99, Valen Johnson and his colleagues at



A humanoid creation made of wire and slices of bread lies on the grass outside of the BSU Administration Building, apparently unafraid of the local bird population.

Duke University surveyed 1,900 students before and after their final grades.

**Students sue Maryland university system because of tuition increase**

COLLEGE PARK, Md.—In a class-action lawsuit filed Friday, a group of seven students are suing the University System of Maryland in an attempt to block January's midyear tuition hike, alleging it violated the contract between colleges and students. If successful, the \$13 million students are paying in extra tuition this semester will be returned.

The students, six from the University of Maryland-Baltimore and one from the University of Baltimore, argue that they enrolled with the understanding that they would be charged the same fixed rate that had been set for the year,

according to one of the students' lawyers, Baltimore attorney Andrew D. Freeman.

"The basic argument is that we think the university had a contract with all of you for tuition," said Freeman. "They said they were going to charge a set fee and can't change it midway through the school year."

The class-action lawsuit — when one party or a group of parties sues as representatives of a larger group — represents all system students. If permitted by the courts, students would be given notice and the opportunity to exclude themselves. Only the class members who opt out are not bound by the decision.

"We are disappointed in the suit," said USM Chancellor Brit Kirwan on Sunday. "The attorney general feels the case for making the tuition adjustment is very solid, but he will explore the matter further with the judge."

Kirwan said it is "very clear" in the university catalogs that the university reserves the right to adjust fees in response to unforeseen circumstances.

"Certainly a 7.7 percent budget cut in the middle of the year is unforeseen circumstances," he said.

**Law, not big names, sways University of Michigan case ruling**

ANN ARBOR, Mich.—The U.S. Supreme Court is more interested in the content of the legal arguments than the names and numbers of supporters for the University of Michigan's race-conscious admission policy, legal experts said Tuesday.

Last month, President George W. Bush was the most notable among those meeting the deadline to file briefs supporting three white applicants who said they were denied admission to U-M in 1997 in favor of less qualified minorities.

This week, an impressive list of powerful supporters, ranging from retired Gen. Norman Schwarzkopf and Coretta Scott King to General Motors and Microsoft corporations, said they were filing legal briefs in U-M's defense.

In total, more than 300 organizations have signed about 65 briefs to the U.S. Supreme Court, which will hear oral arguments on April 1 in two cases filed against U-M.

Robert Sedler, a Wayne State University law professor and constitutional expert, said the Supreme Court doesn't need a lot of legal briefs to know that "the country is divided" on the issue of racial preferences.

"They are the Supreme Court; they are deciding the cases based on the law and good briefs that are filed," said Sedler.

"They will not be influenced by the fact that President Bush says U-M's policies are unconstitutional or that Fortune 500 companies favor affirmative action."

While the Supreme Court can handle quantities of briefs, the justices' law clerks will do the first read, Sedler said.

"If they find something new or an argument that hasn't been made by the parties in the cases they will bring that to the attention of the justices," Sedler said.

### West

**U. Arizona files legal brief on behalf of U. Michigan**

TUCSON, Ariz.—At the request of the University of Michigan, the University of Arizona has joined other universities in filing a brief with the U.S. Supreme Court that supports the University of Michigan's affirmative action admissions policies.

The brief that the UA signed with Wayne State University, Temple University and the University of Pittsburgh questioned whether universities that grant acceptance to graduates in the top percentage of their class assures diversity.

"The most important thing about this represents for the court itself is that there are a number of fresh legal opinions in support of our admissions standards," said Julie Peterson, spokeswoman for the University of Michigan.

The ability to continue enrolling a diverse group of students is the core principle that everyone is arguing for, Peterson said.

Applicants for Michigan's undergraduate classes are scored by points, with minorities and some poor applicants receiving a boost of 20 points on a scale of 150. At the law school, admissions officers try to ensure each class has about 10 to 12 percent minority enrollment.

"It's sad that the color of your skin matters more than your academic achievements," said James VanderBerg, a biology junior.

"Everybody has the same right to be accepted as what they are, not what they represent in the nation," said Rene Martinez, a civil engineering graduate student.

Campus shorts are compiled by Brandon Fiala from KRT and U-Wire news services.

## News Bucket

**BSU announces Women's History Month Events**

**Women's Crafts**  
Presented by the Agency for New Americans and 10,000 Villages  
Tuesday, March 4 and Wednesday, March 5, 10 a.m.-2 p.m., Student Union Fireplace Lounge

**"Daughter from Danang"**  
Presented by SPB  
Tuesday, March 4 at 8 p.m. Special Events Center

**"Imagining the Home-girl: Representations of Cholas and Pachucas in Chicana Literature"**  
Presented by Alicia Garza, Boise State faculty  
Wednesday, March 5 from Noon-1 p.m., Student Union Farnsworth Room

**Dr. Bertice Berry, keynote address for Women's History Month and wrapping up Black History Month**  
Co-sponsored by Hewlett-Packard and Boise State Cultural Center  
Thursday, March 6 at 7 p.m. Special Events Center

**International Women's Day Celebration**

Presented by the Agency for New Americans  
Saturday, March 8 from 5:30-9 p.m., The Big Easy, 416 S. 9th St.

**Classic Performance Series featuring Ellina Vahala**  
Presented by Student Involvement  
Saturday, March 8 at 8 p.m. Special Events Center  
Tickets \$5-\$10 available through Select-a-Seat 426-1494, or www.idahotickets.com

**"I Want You, I Need You, I Love You: The Impact of Elvis Presley on Emerging Sexual Identity of 1950s Teen-age Girls"**  
Monday, March 10  
Boise State Women's Center

**Rosalie Sorrells and The Divas of Boise**  
Monday, March 10 at 8 p.m. Special Events Center  
Admission: \$5 students, faculty, staff, alumni and seniors (\$5+), \$8 general admission

**"Frida"**  
Presented by SPB  
Tuesday, March 11 at 8 p.m. Special Events Center

**"Storytelling as Oppositional Culture: Tales of Resistance in Anzaldúa's Borderlands"**  
Presented by Theresa Martinez  
Wednesday, March 12 at 12 p.m., Student Union Jordan Ballroom

**"Identity Resistance and Change in Contemporary Chicana/o Art"**  
Presented by Constance Cortez  
Wednesday, March 12 at 6:30 p.m., Student Union Jordan Ballroom

**"Blazing a Path to the Future: Gender Studies on the Boise State University Campus"**  
Thursday, March 13 from 3:15-4:15 p.m., Student Union Lookout room

**National Women's History Juried Exhibition Reception**  
Friday, March 14 at 7 p.m., Boise State Hemingway Gallery

**"Women and Peace"**  
Presented by Angie Blain and Susan Hyatt  
Monday, March 17 from 7-8:30 p.m., Student Union Lookout room

### CORRECTION

The Arbiter apologizes for the misrepresentation of Baxter Andrews as a supporter of ASBSU's anti-war resolution. Baxter informed The Arbiter editorial board that she does not support ASBSU's resolution and that she was mistakenly included as an anti-war resolution supporter in the article "Resolution stirs up student government," by Elizabeth Puckett.

# WANTED:

## Volunteer Services Board DIRECTOR

### \$550 Monthly stipend

#### Qualifications:

- Attend weekly Volunteer Services Board meetings
- Work approximately 20-30 hours per week
- Maintain a minimum GPA of 2.5
- Enrolled as a full-fee paying student

#### Duties:

- Supervise seven board members
- Lead Service Saturday events
- Administer \$45,000 budget
- Chair all VSB board meetings

Pick up applications at  
Student Involvement Center  
Due Friday, March 7, 2003



# Progressive Student Alliance says 'no' to war

By Linda Cook  
The Arbiter

The Idaho Progressive Student Alliance is gearing up for campus-wide antiwar protests.

Tanya Kutterer and Sam Scharf, co-presidents of IPSA at Boise State, they hope students at universities and high schools throughout Idaho join them in walking out of class Wednesday, March 5 for a protest called "Books Not Bombs Day."

"We are planning to let students know not to attend class," Kutterer said.

BSU officials have not voiced any opinion on the proposed walkout, but IPSA hopes for faculty support.

"We're hoping professors will be leaving class and joining us," Kutterer said.

The group reserved an area on the

Quad for speakers, poetry and music from noon-2 p.m., followed by a march to the Capitol.

Andrew Rice, whose brother died in the Sept. 11 terrorist attack, will speak about public policy, fundamentalism and his own anti-war views. Rice is scheduled to speak at the Capitol at 3:30 and 4:15 p.m., March 5.

IPSA is planning the protest with several other campus and community groups including Campus Greens, College Democrats, Amnesty International and the Idaho Peace Coalition. The Visual Arts League of Boise plans to sponsor a performance artist at the event.

Toby Primbs, Campus Greens secretary, said the Greens are trying to get other groups to join them in the march.

"We want to get the word out to some of the Christian groups. The Catholic Church has been vehemently against the war," Primbs said.

Primbs also said many high school students attend BSU Campus Greens meetings.

Calls to Idaho State Democrats and Ada County Democrats indicate that student organizations will be taking the lead on March 5. Barbara Roberts, Ada County chair of the Democratic Party, said Ada Democrats would notify its members, but probably would not attend the rally as an organization.

Kutterer said IPSA is also making its case directly to President Bush with its "Rice for Peace" protest. The group is collecting a cup of rice for each person wishing to join the protest and plans to send it to the White House with the Bible verse, "If your enemies are hungry, feed them."

Though IPSA's current focus is on the anti-war movement, the club speaks out on a multitude of issues. With an estimated 20 active members on campus, the

group is small. To accomplish its stated goal to end all forms of oppression, including racial, economic, social and environmental injustice, IPSA forms alliances and plans activities with people or organizations interested in the same issues.

The group works with Campus Greens and College Democrats on many issues, but is not affiliated with a political party.

IPSA tries to multiply its impact by providing basic training to people who are not members of IPSA, but who wish to bring change to their community.

"We're holding Progressive Advocacy Training on March first and second. It gives people tools for activism, such as grant writing, community organizing, women's issues, environmental issues, dismantling racism and the culture of rape," Kutterer said.

## Campus Crime

Feb. 8, 9:30 a.m.

A vehicle burglary was reported in the Towers Parking Lot. An unknown suspect broke a window in the vehicle and stole a CD and a faceplate.

Feb. 12, 10:30 a.m.

Two thefts were reported in Chaffee Hall. Two residents reported money stolen from their room. There were no suspects.

Feb. 15, 12:30 p.m.

A hit-and-run accident was reported. The victim's vehicle had been parked overnight Feb. 13 in the Pavilion lot and had been hit. The impact caused the vehicle to slide sideways across several parking spots. There were no suspects or known witnesses.

Feb. 16, 10:20 a.m.

Vandalism was reported at the Housing Maintenance Shop at 715 Island, a building being purchased by the University. The suspect had driven into the southwest side of the building, leaving a large hole. The responding deputy later located the suspect, who had filed a report with Boise Police indicating that he was the victim of a hit-and-run. The suspect was issued a citation for leaving the scene and Boise Police will pursue complaint for filing a false police report.

Feb. 19, 2:10 p.m.

A warrant arrest was made at the Liberal Arts Building; the suspect was transported to jail.

Feb. 19, 9:30 p.m.

A warrant arrest was made at Chaffee Hall; the suspect was transported to jail.

### Resolution from page 1

Burkhart said world leaders must pay attention to Iraq, and though militarism doesn't foster good foreign relations, it is the most viable option in the case of Iraq.

However, Burkhart said diplomacy appears to be the best strategy in dealing with North Korea.

BSU professor of International Business Dave Christensen said the U.S. demonstrated humanity toward Russia at the end of the cold war and he thinks this administration will help Iraq as well.

"This administration has been accused of being evil, but at the end of the cold war, the U.S. didn't take advantage of Russia when it collapsed. I don't see this as being any different."

Peter Lichtenstein, Boise State economics professor, said ASBSU's inability to pass this resolution corresponds with the split of the rest of the nation.

"Right now, there is a tectonic shift in the political psyche of this nation. I am more deeply concerned now than with Reagan. Reagan was a pussycat

in comparison to Bush," Lichtenstein said.

Lichtenstein said hopefully the university is a place where diverse views are welcomed and people can express their concerns.

"When I came to Boise State, someone told me that a Marxist economist could never receive tenure at Boise State. Now I can just laugh," Lichtenstein said.

Lisa McClain, Boise State history professor, told students to look beyond American mass media for information and viewpoints about the war on Iraq.

"Inform yourselves, check out the world press, like The Guardian, to get a more well-rounded view regardless of your political slant. And support the soldiers, even if you don't support the war."

McClain also urged students to be unafraid to express their political views.

"Feel free to debate and protest. Those who get out there are fulfilling the democratic ideals we're fighting for, don't let them shut you down."

## Idaho AmeriCorps holds third annual conference

### Offers future opportunities to volunteer in Idaho

By Vicki Parsley  
The Arbiter

Serve Idaho, the Governor's Commission on Service and Volunteerism has scheduled its third annual meeting for April 14-16 at the Boise Centre on the Grove.

"Building Idaho's Future through Education and Service," is the theme of this year's conference. The conference is a joint venture between Serve Idaho and the Idaho State Department of Education to explore new ways to serve Idaho's children, families and communities through education and volunteer service.

Scheduled participants include Idaho's members of AmeriCorps, Senior Corps and Learn and Serve America. Additionally, volunteers, nonprofit administrators, volunteer

managers and educators will attend.

Serve Idaho, formerly the Idaho Commission for National and Community Service, administers the national service program, AmeriCorps for the State of Idaho.

Kelly Houston, executive director of Serve Idaho, said its mission is to encourage volunteerism and community service throughout the state.

"Using 'service as a strategy' is an outstanding way to get things accomplished in Idaho communities. Young and old alike can contribute to the well being of their friends and neighbors," Houston said.

Heather Rice, a BSU senior majoring in sociology, will attend the conference. Rice, an intern at the Governor's Commission For Service And Volunteerism, will learn to organize volunteers and work sites to do a variety of community service projects.

Heather said her internship plans include gaining experience and insight into the world

of nonprofit service and volunteer management.

"In studying sociology, I have become considerably more aware of the many social problems that trouble our city, state and nation today. However, this has also made me conscious of the various people and organizations working to eradicate, or at least minimize such problems," Rice said.

At the conference, Idaho Title I educators can knowledge about the latest developments in the education field. They will have the opportunity to interact with Idaho's national service participants and educators who work daily to improve Idaho.

Conference participants will be able to meet AmeriCorps members and serve with them during service projects that are being planned during the first day of the event. Future opportunities to volunteer in the community include the National Youth Service Day, April 11-13 and during the National Week of Service, April 27-May 3.

### Refugee from page 1

the exam is crucial, as she will lose her job at the Samaritan Village if she fails.

Dyanat said she is frustrated since her 22 years of experience as a nurse and mid-wife has provided her with the skills necessary to work as a CNA. However, the test, which uses terminology unfamiliar to her, may prevent her from

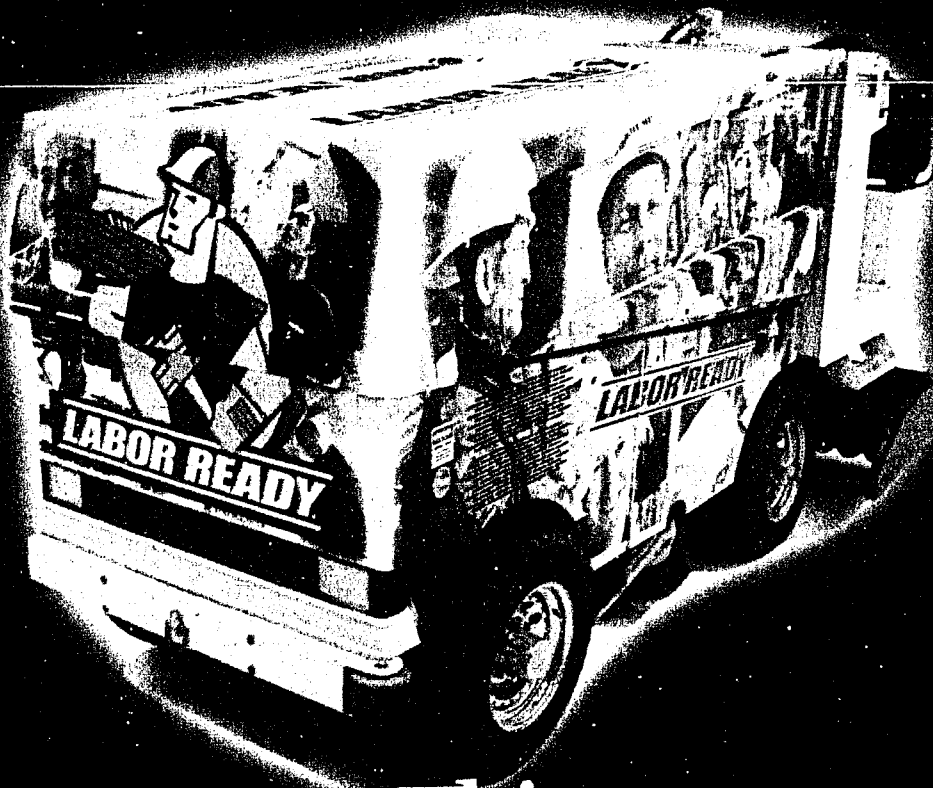
continuing in the field.

"I love it here, my children love it, but I have just one problem - the BSU exam," Dyanat said.

Dyanat is currently studying for the exam every free moment, often until 11 or 12 at night to prepare for her final shot at passing the test.

The Arbiter and News Arbiter will host two events for their third annual, also known as the Idaho State Fair, on the Idaho State Fairgrounds. The first event, a "Night of the Living Dead" will be held at the Idaho State Fairgrounds on Friday, March 7. Tickets are available for \$10. In addition, a light bench and glass auction will be held at the Idaho State Fairgrounds on March 8 and 9. Tickets are available for \$5. All proceeds will benefit women refugees in Boise. For more information, contact Arbiter at 426-1747.



**BOISE STATE UNIVERSITY**  
Career Center Services  
Career, Internship & Part-time, Summer, & Temporary Employment Listings on BroncoJobs  
Career Counseling  
Resume & Job-Search Assistance  
<http://career.boisestate.edu>  
426-1747  
1173 University Drive  
(in the Alumni Center across from the stadium)



## Things Better ON ICE

**\$10 with student ID**  
Includes admission & small beverage  
**Next Game Fri. Feb 28, 2003**

Get your tickets at the Bank of America Centre Box Office or in the Student Union Building. Limit two per student ID  
\$10 special does not apply for Saturday Games



## Career politicians, military complex steal our future

### Guest Opinion

By Bill Wegener  
Buhl, Idaho

The framers of our constitution never intended for career politicians to control our lives and become the lap dogs of large corporations and the military industrial complex. But guess what? They did and they have thanked us by mortgaging our children's futures.

Corporate welfare is ubiquitous. Banks borrow from the Federal Home Loan Bank at one percent and then purchase 30-year bonds at five percent with the difference coming out of our pockets as a subsidy.

Most of our taxes go to the military complex. Who is the military complex, you ask? Take a drive through Southern California and when you drive by Raytheon or other military suppliers you will see parking lots full of BMW's and Mercedes Benz's. Follow those cars home and you will be in Beverly Hills, Bel Air,

Fairbanks Ranch or Rancho Santa Fe, awestruck by multi-million dollar homes.

No small amount goes to the military brass, enabling them to work four-day weeks and golf on private military courses.

Political predators are not happy with only some of our tax dollars, so they borrow from all over the world, with a \$6 trillion national debt, plus spending another \$350 billion — projected deficit for 2003 — that they don't have.

The average household in the U.S. lost around \$50k in the stock market over the last two years, coupled with an approximate 15 percent devaluation of the dollar during the same time period. That equals about \$60k to \$80k per U.S. household.

And don't expect the rich to help with this burden, because

as Leona Helmsley said, "Only the little people pay taxes."

We are told that there isn't any inflation; except medical costs, insurance, gasoline, groceries and college tuition indicate otherwise.

This insane fiscal and monetary policy is supported by out-of-control tax increases. Taxes that you and I will pay. If you say that your standard of living hasn't been affected — better

look again. The \$6 trillion national debt, plus over \$300 billion this year spent on the military complex could have improved your life in many ways. Medical care would have been affordable and available. Research dollars may have found cures for arthritis, hypertension, diabetes, cancer, Alzheimer's, hepatitis and AIDS.

Better schools and education programs would have given better options to many current prisoners and eliminated the insane costs of housing them. We wouldn't have to be concerned that the patient in the dental chair before us had hepatitis or tuberculosis, because everyone would be receiving medical care. We could trust our air and water.

There is more to the quality of life than a new SUV and a belly full of GMO food.

The morally bankrupt political predators that absconded with your money also deprived us of effective regulatory agencies.

The justice department, SEC, EPA and U.S. Attorney General's office have all been stripped of funding and not by accident. Ostensibly it was to save money, but the real reason

was to take regulatory pressure off of political contributors like Enron.

Also, an ineffective Environmental Protection Agency can't apply pressure to environmental polluters and instead they defer to State DEQ's. In the case of Idaho's DEQ, our governor appoints the director who implements policies supporting large corporate and agriculture interests.

Just follow the money and the power. Political robber barons talking of "war" is political subterfuge and an attempt to divert attention from real issues.

Cold war hysteria has been magically resurrected, McCarthyism was necessary, otherwise we couldn't impose our will upon others.

Make no mistake, the financial devastation caused by our megalomaniac-political representatives makes Bin Laden and his thug friends look like choir-boys. Ah, but you say, "Saddam Hussein is different." The world is full of third-world tyrants. A few million dollars and a promised refuge in the south of France has been a successful relocation policy.

Is there any doubt that power, oil and money are behind this "war" talk? Targeting laser guided missiles on a hapless tyrant and a country full of peasants is *not* war and certainly nothing for Americans to be proud of.

Where is our pride and moral indignation? Have we become so cynical and apathetic that our once proud American heritage means nothing to us? Where is the outrage? Morally reprehensible behavior deserves nothing less.

Let's start voting for the morally accountable. Let's rid ourselves of career politicians. They are counting on our short-term memories at election time. Let's surprise them. Our children deserve nothing less.

## Battlefield is here, not in Iraq



By Jared Kenning  
Columnist  
The Arbiter

On Feb. 15, people around the world gathered in large

numbers to protest the probable war on Iraq the United States is pushing for. Americans around the country joined in the protest; even Boise had a turnout of over a thousand people who gathered at the Capitol.

The message was clear.

Or was it? What was the world really protesting? Was it the promise of war? No. The real protest was aimed at what American culture has become: haughty, gluttonous, indifferent, hypocritical, tyrannical, wasteful and superficial. Our arrogant confrontation with Iraq has simply served as an object in which the world can channel their anger and resentment against America — against who we are.

The world is disgusted by the economic inequality the United

States upholds in order that we can drive our cars and wear our designer clothes and celebrate Christmas. They are sick of all the gases we emit and the garbage we produce. They are tired of our guns, our we-know-best attitude, our ignorance, our flags hanging from 4X4's, our claims of democracy.

Ironically, thousands of Americans, perhaps without realizing it, joined in a protest against themselves.

Many people probably saw the act of marching to the Capitol as another form of entertainment on a lonely Saturday afternoon.

How many drove their oversized automobiles to the rally? Or warmed themselves with a latte from Starbucks? Or stopped to get a super-sized number five at the drive-thru? Or hurried home to catch the latest of *The Osbournes*? How many stopped to think about the situation — about themselves?

The world has a valid objection to the American lifestyle. It is obscene and outlandish. It endangers the livability of Earth

by our insatiable consumption and our waste. We oppress other countries by controlling their economies. We lie to ourselves, and the world, through our advertisements and movies.

When will we quit blaming Bush, and see that it is *our* destructive character that is the problem? This is not only his war; it is ours as well. Oil and the like are important to him because they are important to us.

If we truly want to stop this war, then we have to go beyond the superficial steps of bitching to our co-workers, rallying with colorful posters, writing about the perils of new imperialism, reading poetry against the war and hanging pictures from *Harper's* on our office doors depicting Bush's stupidity.

These things are helpful, but they elude the core problem.

As a beginning toward real change, we must quit our obsession with television that idolizes and perpetuates the American lifestyle; we must live responsibly with the resources we have been blessed with; we must stop

buying merchandise from companies that exploit other cultures; we must drive less, recycle more, eat leftovers, quit using paper plates, refuse to buy so many gifts at Christmas, ask for forgiveness, volunteer and give money and food to those in need.

In short, we must find a new identity and cease to live like we are the only nation on the world worth a damn.

Though an attempt to change our individual and national identity to something less despicable wouldn't necessarily bring world peace, it would bring the battle to the right front. It would cause us to look deep into ourselves, to see who we have become. Then true change might come about, and we would see the value of possessing dignity rather than oil.

Then we might become leaders people would want to look up to, and we might begin to realize that there is something better to believe in than reality TV and the stock market.

### Letters to the Editor

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### Guest Opinion

By Robert J. Green  
Vice-President, Political  
Science Association

As I watched ASBSU President Chris Mathias take the podium in the Forum on Tuesday, I could sense a bit of anxiety not common to his demeanor. I knew what was coming before he even said a word; President Mathias announced to the Student Senate

that he would not be running for re-election at the end of this term.

As the news sank in, the implications of this announcement made their way to the forefront of my thoughts. Even as President Mathias joked about how easy it would be to fill his shoes — those who know Chris, know that you will rarely catch him wearing any — it occurred to me that his statement was as inaccurate as his modesty was sincere.

Replacing President Mathias, Vice-President Ken Rock and the executive staff that has so

passionately and effectively implemented their policies will be difficult and essential for BSU students. Indeed, choosing our next set of student leaders is particularly important under current circumstances on campus, in our community, our state and our world.

The success of student representatives this year was not limited to the executive branch of the ASBSU. Student senators have also taken on countless issues with direct and significant effects on students.

The ASBSU has attempted to represent the interests of the students at every opportunity. This year's lobbying efforts by people such as Richard Hachtel, rival those of any political action group.

The issues facing ASBSU this year have been some of the toughest in our university's history, and many of those issues linger unsettled. These issues include: increasing student fees, equitable university funding, building good relations with the incoming university president,

representing BSU at the Statehouse, providing guidance and economic support for campus organizations and giving a voice to the students of the university.

I am concerned about the departure of so many of this year's student representatives. The students of BSU have remained comfortable due to the zeal with which ASBSU has represented them. So while a handful of students have been active on the issues facing BSU, many others have remained silent.

We cannot afford to be silent on who will represent us in the coming year. We are in no position to ignore the void created by these departures. We must seek out new leaders who will support our interests in an unpredictable political atmosphere.

The upcoming student elections are an opportunity for and a duty of each student. We have the opportunity to elect representatives to carry out our goals. We have the duty to vote for continued professional, sincere and effective leadership.

Chris, Ken and all those who have worked so hard under them deserve our gratitude. The future of our university deserves our attention. Do not ignore the importance of student elections. Do not neglect the responsibility given to each of us. Get involved. Get to know the candidates. Get to know the decision makers, and most importantly, become one. Vote carefully this spring.

### Where are your graduation photos?

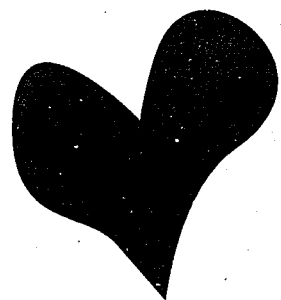


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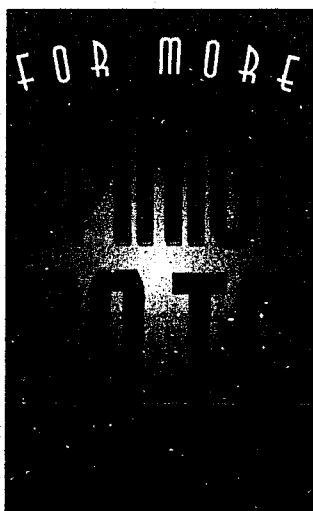


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Monday, February 24, 2003

# Sports

The Arbiter • Page 5

## Broncos end losing streak

By Phil Dailey  
The Arbiter

The Boise State men's basketball team was all smiles as they handed Texas El Paso its 24th straight road loss, 69-52, Saturday night in The Pavilion.

"Coach always talks to us about having fun," Aaron Haynes said.

Haynes led all scorers with 19 points and grabbed five rebounds in the Bronco victory.

The Broncos (11-13, 5-9 Western Athletic) had plenty of reasons to be happy as they jumped all over the Miners (4-20, 2-12), 16-4, in the first seven minutes of action. UTEP would fight back, however, only to trail the Broncos by two points at the half.

The Broncos shot less than 40 percent from the field, but out-rebounded UTEP 41-28, including 15 offensive rebounds.

Boise State's Jason Ellis grabbed a game-high nine rebounds.

Entering Saturday's match up against the Miners, Boise State had been on a bit of a slide, losing six of its previous seven games.

"We just wanted to snap that streak," Haynes said.

That's exactly what happened as Boise State tightened up its defense in the second half, allowing the Miners only five field

goals en route to their fifth WAC win of the season.

Chris Craig scored 13 points in the loss for the Miners.

The last time the Broncos battled UTEP, they lost in overtime by seven points.

"We got a lot better," Bryan Defares said about the last time the two teams played.

Defares scored 13 points and had a team-high six assists for Boise State. Booker Nabors and

Joe Skiffer both added to the Bronco offense as well, combining for 21 points and nine rebounds.

After a year that's seen its share of nail-biters for Boise State, it was a welcome change for the Broncos to know they had secured a win long before the game was final.

"We have not beaten anyone by a lot since the Northwest Nazarene game," Haynes said.

The Broncos still have some work to do in the WAC if they want to end the season with a .500 record. This week the Broncos welcome two of the WAC's top-tier teams, Southern Methodist and Louisiana Tech. The Broncos' final two games take place on the road at Hawai'i and San Jose State.

"We're trying to get on a winning streak," Defares said.

**"We just wanted to snap that streak"**

— Aaron Haynes  
Bronco Forward



The Broncos' Aaron Haynes sinks two points for BSU on Saturday night.

### Don't cry for Lavin because he won't

By Steve Kasper  
The Arbiter

Maybe he does. Maybe he doesn't. Maybe he does it because, despite all the losses and the taunts and the threats, Steve Lavin, UCLA's beleaguered basketball coach, still understands perspective and still maintains a healthy sense of humor.

Whatever the reason, in his farewell tour of the Pac-10, Lavin has been grading the various student bodies on the creativity of their razzing.

He gives the highest grade, an A-plus, to the students at Cal.

"They were very good," Lavin said after last Saturday's loss to Arizona State.

"You know they had that takeoff on the commercial. Hair gel, \$5. Bayout, \$13 million. And one guy had a sign that said, 'Come to UCLA a McDonald's All-American. Leave UCLA a McDonald's employee.'"

Students at Arizona, however, were given a D-minus by Lavin because all they brought was a chant, "Fire Lavin. Fire Lavin. Fire Lavin."

"I thought that crowd showed a lack of focus, a lack of commitment, creativity and execution," Lavin said.

These are undoubtedly Lavin's final days as coach of the nation's most storied college basketball program.

The crime Lavin committed was not hanging another NCAA championship banner next to the 11 at Pauley Pavilion. Still, he has won consistently. All six of his previous teams have been to the NCAA tournament. Five went to the Sweet 16 and one to the Elite Eight.

But at UCLA, the poster demand that they want an "unending string of Final Fours" they still don't understand that the three John Wooden national titles '60s and '70s never will be duplicated. Of the seven coaches who have followed Wooden, only Jim Harlick won a national championship.

"You're only as good as your last season. Heck, you're only as good as your last game. And this year, it's like I've become everybody's favorite pinata."

## Women's hoops wins fourth straight

By Tanya Dobson  
The Arbiter

The Boise State women's basketball team took on the Texas El Paso Miner's Saturday afternoon in The Pavilion defeating them in overtime 71-65.

"This was a huge win for us. To lose to them again would undo everything we've done lately," said junior forward Camille Woodfield.

The Broncos lost to UTEP in late January in El Paso 85-75. Both teams came into the game with a 5-8 record in conference.

"This was one of the biggest games of the season. A do-or-die for whether we are fifth or

eighth in the WAC," Woodfield said.

Saturday's game was a battle from the start, with UTEP in and out of foul trouble and trailing Boise State point for point. Freshman Jamie Hawkins led the first half for the Broncos with 13 points and two rebounds. Hawkins is currently a candidate for the Western Athletic Conference Freshman of the Year. She is ranked in the WAC in steals, rebounds, and points. The Broncos ended the half with a 32-25 lead over the Miners.

Hawkins started the second half for the Broncos with a two-point shot that would seal her total scoring for the day at

an impressive 15 points. Sophomore Cariann Ramirez recorded a personal Boise State career high by scoring 15 points and shooting 90 percent at the free throw line.

Boise State widened the gap against UTEP by as much as 13 points before the Miners had enough.

Both Dragana Zoric and Noni Wharemate of UTEP fouled out in the final minutes of the game. However, the Miners were able to close in on the Broncos and tie the game up at 61, when Angie McGee hit a three pointer and sent it into overtime.

In the extra session, it was Abby Vaughn and Lynnette

Grondin of Boise State who showed UTEP who was going to finish with a win, when they both put up three-pointers and easily went on to a six-point win.

Camille Woodfield ended the day with 13 points, three assists and career high 15 rebounds.

"They were just falling my way. Rebounding as a team has been holding us back. It's what we needed to start to win," Woodfield said.

Woodfield now sits fifth on the Boise State career assist chart with 274. Since the season began, she has moved up five places.

The women are on a three-game winning streak, beating

Tulsa and Rice last week. They have won five out of their last six games, leaving them with an overall record of 9-15 and 6-8 in conference.

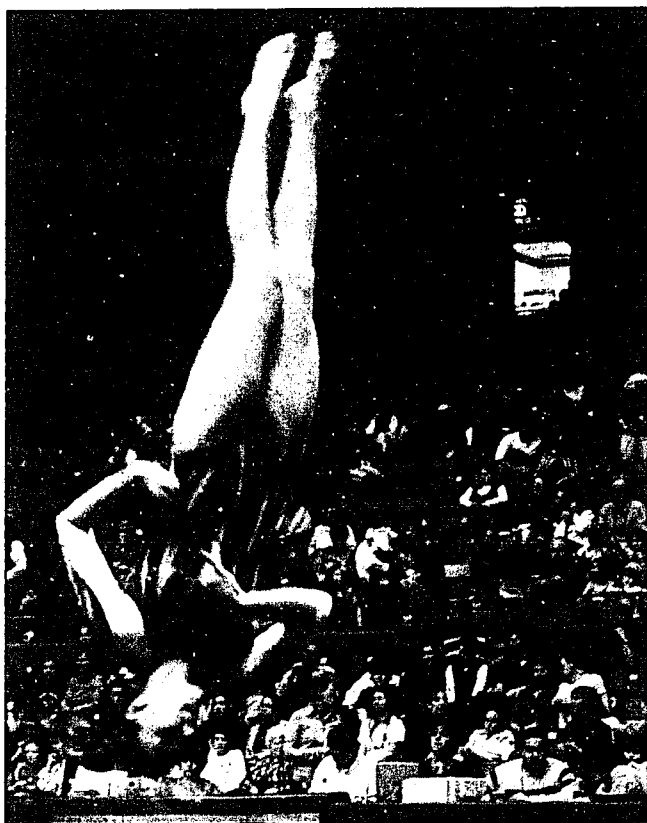
"Being at home really gives us momentum," Woodfield said.

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## Gymnasts score season high on vault



Breanne Holmes defies gravity during her floor routine on Friday.

The Boise State gymnastics team defeated Cal State Fullerton 194.55 to 193.325 Friday night in front of 847 fans in The Pavilion.

The Broncos, who as a team moved to more difficult vaults this week, scored a season high 48.875 on that event. At the same time, Cal State Fullerton struggled on bars, scoring 47.4. The teams then switched events, with Boise State counting one fall for a 48.325 on bars and the Titans scoring 47.975 on vault.

In the third rotation, Cal State Fullerton scored a solid 49.1, while the Broncos struggled a little on beam with 48.125. In the final rotation, the Titans scored a 48.85 on beam to edge the Broncos on that event but the Broncos scored a strong 49.225 to finish with the advantage.

"Vault was definitely the highlight for the team tonight," Boise State coach Sam Sandmire said.

"It was also nice to finish with a strong performance on floor."

Boise State's Kea Cuaserna won the vault competition with a 9.9. Bronco teammates Carla Chambers and Breanne Holmes tied for second with the Titans' Kelly Mathiasen with 9.775's.


Bronco Carla Chambers and Mathiasen tied for first on bars with 9.9's, while Holmes finished third with a 9.85.

On beam, Bronco Lindsey Thomas and Mathiasen scored 9.9's to tie for first. Holmes again tied for third with 9.875.

Floor was a three-way tie for first with 9.925's for Bronco teammates Tiffany Putnam and Cuaserna and the Titans' Kristen Weigandt.

Mathiasen took the all-around title with a 39.35. Chambers was second with 39.00. Thomas tied for third with Cal State Fullerton's Brittany Hoffman with a pair of 38.35's.

—Bronco Sports Information



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## Genny Wynn paints ambience with light

Theatre Arts professor learns from teaching

By Tammy Sands  
 The Arbiter

Boise State professor Genny Wynn's "nice lights" launched her career as a professional lighting designer.

"I love art, and lighting design is a kind of art because you're creating moods and atmospheres with light. I like to tell people I paint with light," Wynn said.

Working as a freelance lighting designer, she bounced between Los Angeles and New York before settling into a teaching position at Boise State. Wynn teaches theater and lighting classes for BSU's Department of Theatre Arts.

Wynn achieved her Bachelor of Fine Arts in dance and technical design at Valdosta State University in southern Georgia. She then went on to study lighting design at Florida State University, where she earned her Master of Fine Arts.

During Wynn's childhood, Wynn's thespian mother and adopted father fashioned an environment conducive to theater. They created a community theater in their hometown of Sebring, Fla., called Highland Little Theater.

"My career choice was predetermined when I was 3. I did every job there is in the theater," Wynn said.

She said she grew up with the best of both worlds because she grew up in two families: one being an only child of an upper-middle class family and the other being one of four children in a family that taught her the value of love over money.

Both families live in the same town, so Wynn is equally

close to them. She doesn't like to use the words "stepfather," "stepmother" or "half" siblings.

Wynn was the only person in her family born under the Mason-Dixon line in Florida. She is also the only one who has a southern accent and two college degrees.

She originally attended college to study business in order to make her adopted father happy.

"Every little girl wants to please her daddy," she said.

However, Wynn discovered the allure of theater. When she moved into an apartment next to theater majors, she felt an incredible sense of belonging, and opted for a theater degree instead.

"I did a little bit of everything. It's so important to stress every part and every aspect of theater and to realize it's all for the art and for each other. Theater is a collaborative art. Learning all aspects of theater helps you to appreciate what everybody else does," she said.

Wynn turned her concentration to design rather than business, and her adopted father was content as long as it made her happy. He teases her now and again for her lengthy education, saying she could be a doctor after nine years.

Wynn is satisfied with her career choice, however, and her degrees allow her to teach at the university level.

"If I don't ever get to Broadway, then at least I love what I do. I get paid to play," she said.

Shaping young minds is intriguing for Wynn, and she said it is a learning experience for her.

Wynn's experience in lighting is a great asset for her students. She was the assistant resident designer at the Mark Taper Forum in Los Angeles and has designed for productions of "The Dead" and "True West" for the Company of Fools in Hailey.

Wynn has worked at a num-



Genny Wynn perches on the lighting grid above Stage Two in the Morrison Center. "This is my haven," Wynn said.

ber of other theaters around the country, including New York, Los Angeles and Virginia. She's worked with such actors as Bruce Willis, Demi Moore, Jennifer Tipton and Donald Sutherland. In addition, Wynn

has designed lights for Idaho Dance Theater.

Wynn is currently working on expanding her own knowledge in lighting design by studying computerized drafting of design. She is eager to teach a

class on computerized drafting by next spring.

"I have found my calling; now I just need to get better at it!" Wynn said.

## 'Vine' ripe with insight

By Sarah Adams  
 Daily Texan (U. Texas-Austin)

Picture a year of earthquakes, bulls in the stock market and death in Rwanda. It's 1994, and the O.J. Simpson trial is just gathering steam — the media has no knowledge of the blitz yet to come: shuttles and towers and Monica and Bush Jr.

Now imagine looking at this year through eyes that are used to Calcutta, just recently adjusting to the San Francisco glare. *The Vine of Desire*, by Chitra Banerjee Divakaruni, is a book set in the background of the vaguely remembered chaos of that year.

*Vine of Desire*, a sequel to *Sister of My Heart*, studies two cousins, Anju and Sudha, and the people around them.

The characters become trapped in a poetic hurricane of love, lust and the pulls of two cultures. Even a baby has a voice in the novel, observing the actions and thoughts of the frenzied adults around her.

Each character becomes so intertwined that each action forcibly affects the others, and it can be difficult at times to keep names and facts straight.

However, by going back over passages, the reader finds hints and meanings that don't come out until the book is already finished.

Divakaruni was born in India, but came to the United States at 19.

She co-founded "Maitri," an organization that helps South Asian women who are victims of domestic violence and abuse.

The subject arises in *Vine of Desire* when Sudha leaves her husband in India after his mom forcibly threatens to abort her first-born girl.

Divakaruni succeeds in painting the entire picture of family life in India in the same measured way she talks about American culture.

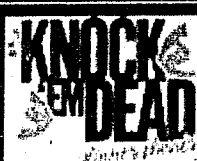
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## The Izzys play on tradition of rock 'n' roll

New York-based band follows do-it-yourself approach

By Justin Prescott  
 The Arbiter

The New York-based band, The Izzys, has arrived. And from the looks of it, they've done it without the help of a record company.

Their do-it-yourself approach has been good to them so far. They've been featured on "Much Music USA" (a Canadian-based music television program), had regular radio play in the New York area, and sold out of the first run of their self-recorded CD, *Ladies and Gentlemen, This is...*

Their song "Velocity" has also recently been added to DJ John Peel's Radio One playlist on the BBC.

The sound of their new EP *Fast & Out of Control Wins the Race* is best described as derivative.

The Izzys want you to know where they're coming from; they want you to be aware of

that tradition called rock 'n' roll, from the gritty guitar sound by Mike Storey to the solid backbeat laid down by Jared Gutstadt and the groovy bass lines by Jesse Korwin.

One need not stretch too far

in "Little Sally Water."

This is rock 'n' roll, and the long line of great rock 'n' roll music isn't difficult to track, even with 40 years in between.

If we reach far enough back, we can hear some early blues



The Izzys.

Photo courtesy of KRT

to hear the Rolling Stones, particularly the guitar sound of Keith Richards, as is most evident in the very danceable "Morning Bells" and less apparent, though still very noticeable,

greats, especially in the slide guitar playing of Izzys songwriter Mike Storey. As the bio on their website (theizzys.com) suggests, Muddy Waters has been a big influence.

Rock 'n' roll, though, is the reason for The Izzys. Should they be compared to The Hives, The Strokes, The White Stripes, or even the Stooges? Perhaps we shouldn't fall into that rut.

This, for most people, is obvious enough. The "band" syndrome has all but completely taken over, thus begging the question why.

Why do all these bands exist? Where did they come from and why do they all sound the same? The answer is tradition.

New music must, to some extent, draw from those who came before them. There are varying degrees, but everyone starts with what they know and like.

Do we have a trend on our hands? Who's to say? One thing is certain: We must acknowledge that since its inception in the middle of the 20th century, rock 'n' roll musicians have built upon their predecessors.

The Izzys are no exception. They embrace their influences with pride.

### Moviepicks

★ Outstanding  
 ☆ Worthy effort  
 So-so  
 ● A bomb

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
Daredevil (PG-13)									
Dark Blue (R)									
Gods & Generals (PG-13)									
Jungle Book 2 (G)									
Life of David Gale (R)									
Old School (R)									
Quiet American (R)									
Shanghai Knights (PG-13)									

G All ages admitted  
 PG All ages admitted,  
 parental guidance  
 suggested

PG-13 Parents strongly  
 cautioned, some material  
 may be inappropriate for  
 children under 13

R Restricted, under 17  
 requires accompanying  
 parent or guardian

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### Videopicks

★ Outstanding  
 ☆ Worthy effort  
 So-so  
 ● A bomb

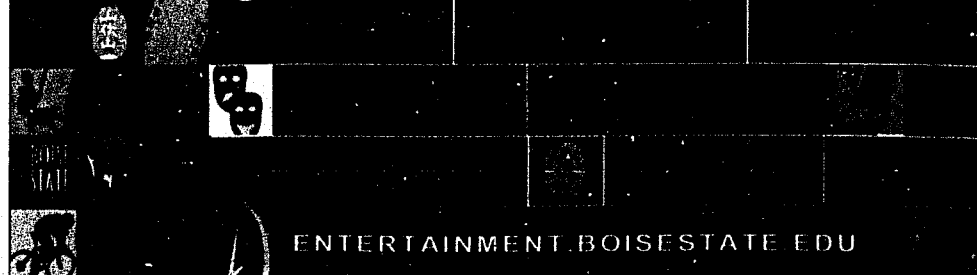
	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
Brown Sugar (PG-13)									
City by the Sea (R)									
Four Feathers (PG-13)									
Full Frontal (R)									
Igby Goes Down (R)									
Spy Kids 2 (PG-13)									
Stealing Harvard (PG-13)									
Sweet Home ... (PG-13)									

### Upcoming releases

Feb. 25: Road to Perdition, Tuck Everlasting, The Tuxedo

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# 'Old School' delivers infectious enthusiasm

## Formalistic plot works for bawdy flick

By Philip Wuntch  
The Dallas Morning News

These *Old School* ties are affectionate. Also ribald and raunchy without being down-right rank.

The movie is a thirtysomething version of *National Lampoon's Animal House*. The gags themselves are rarely memorable, but they're delivered with contagious zest and even charm.

In its final moments, *Old School* wraps everything up in too pat a fashion, but at least the filmmakers have the good sense not to prolong the shenanigans beyond 91 minutes.

The formulaic plot finds Luke Wilson as Mitch, a successful realtor who comes home to discover girlfriend Heidi (Juliette Lewis in an abbreviated role) playing hostess to two blindfolded, nude bedroom guests.

Mitch forlornly takes up residence in a house adjacent to his former college campus.

Two college buddies, Frank (Will Ferrell) and Beanie (Vince Vaughn) urge Mitch to turn his dwelling into a frat house, which soon becomes an oasis for off-beat campus characters.

This naturally incurs the wrath of prissy Dean Pritchard (Jeremy Piven), who plots to drive the new fraternity off campus.

Among the dean's plans are

to have the new frat boys debate a smug and smiling James Carville.

Meanwhile, the guys are having great fun with KY wrestling matches and launch a counter-attack.

Todd Phillips, whose *Road Trip* provoked some guffaws, directs briskly, and the screenplay even allows time for characterization.

Wilson knows how to play the straight man without becoming a doormat for his more flamboyant friends. He provides nice-guy Mitch with undercurrents of anxiety that flesh out the character.

Vaughn turns the dispirited oafishness of married-with-children Beanie into a solid comic routine.

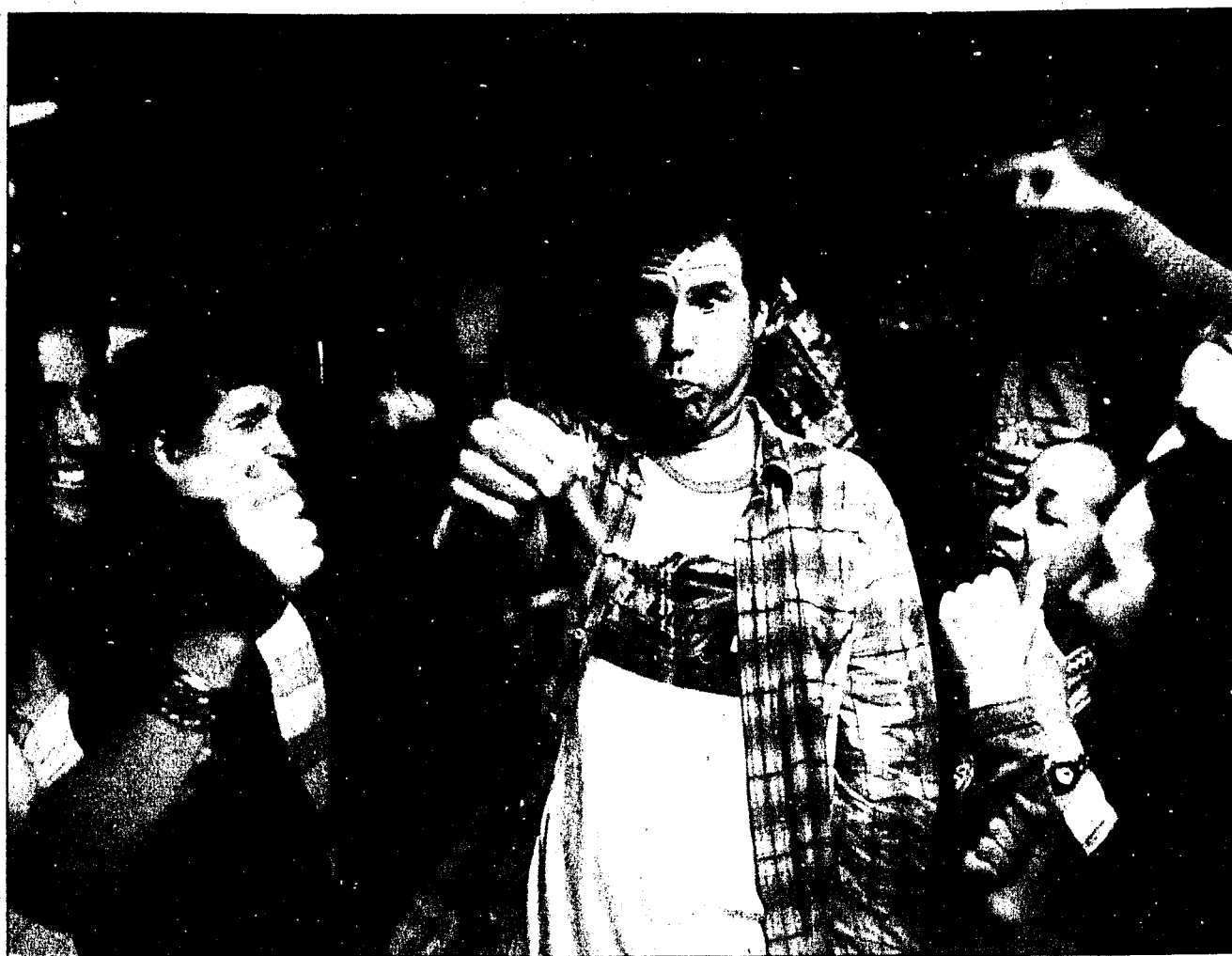
If taken seriously, Beanie would be the creepiest guy on campus, but Vaughn cleverly makes certain that Beanie will never be taken seriously.

Ferrell's well-meaning sad-sack Frank becomes *Old School's* comic center.

Frank is an earnest newlywed, and his wedding scene is one of the film's highlights. He's consistently accident-prone, a trait that could have grown monotonous with another actor. But the *Saturday Night Live* alum illuminates Frank's physical mishaps with gleeful, even graceful abandon.

The female characters inevitably have less to do. Perrey Reeves and Leah Remini wring some laughs from their respective roles as Frank's perplexed bride and Beanie's seen-it-all wife.

Ellen Pompeo, as Mitch's long-ago high school crush, shows promise, but their scenes are among the script's most



Will Ferrell is the comic center of *Old School*.

Photo courtesy of KRT

forced interludes.

Late-night talk show host Craig Kilborn is archly unfunny as Pompeo's current partner.

Andy Dick and Seann William Scott fare much better

as a sex guru and a petting zoo owner, respectively. Piven makes the uptight dean an acceptable comic target.

The big-hearted movie includes visual homages to both

*The Graduate* and *Chariots of Fire*, and its cleverly eclectic score showcases "Total Eclipse of the Heart" and "Lady." Rap artist Snoop Dogg even appears at a fraternity bash.

While not remotely original in content, *Old School* tries hard to have something for everyone and succeeds more often than not.

## Massive Attack returns with '100th Windows'

By Kevin Hattrup  
The Greyhound  
(Loyola College-Maryland)

Back in 1991, the Gulf War blazed and a little-known U.K. trio fought its record label to change its name simply to "Massive" to discourage any similarities being drawn between the group's politics and the United Nation's policies on Iraq.

After clashing with America on its first tour, the band relent-

ed while its music received an admirable stream of accolades.

Despite preaching pacifism, the band maintained its ironic moniker: Massive Attack.

Their debut LP, *Blue Lines*, became a cult classic—the seminal touchstone of all electronic music since, as well as proclaiming the unofficial genesis of trip-hop.

Initially comprised of Bristol natives Grant Marshall, Robert Del Naja and Andrew Vowels (know to fans as Daddy G, 3D

and Mushroom, respectively), the band collaborated with a cadre of vocalists and, after a string of huge singles in the U.K., the cult following and critics united in touting the band as heavy-weights of not only electronica but also of the '90s music scene in general.

With Vowels departing in 1999 due to his perceived shift in the band's ethos, Grant Marshall left a few years later.

Though always perceived as a concept rather than a tradition-

al band (one-time alumni include Tricky, Nicolette and Horace Andy), Robert Del Naja continues to steer the Massive Attack element into moody, long-winded and lush soundscapes.

All the fascinating elements return. Seductively hypnotic bass lines, pitter patter drum samples, the unpredictable breathy vocals, the wonderful hysteria and paranoia.

Massive Attack mastered the slow burner, replete with ethere-

al female singers, fading and lunging hiccups of electronic mystery and the nefarious richness that lurks like a satanic pact.

Always sexy, dark and cerebral, the Massive Attack formula returns on the nine tracks of *100th Windows*.

At only nine tracks, a few dull, misguided tracks undercut the overall thematics and dramatics of otherwise genius work.

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## Horoscopes

By Linda C. Black  
Tribune Media Services

**Today's Birthday (Feb. 24).** The folks at home see less of you this year, as you work toward your dream career. Watch for the opportunities and be ready to grab them. They'll come along.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is an 8 - Take another shot at something that didn't work before. A barrier may have dissolved, or maybe you'll smash right through it.

**Taurus (April 20-May 20)** - Today is a 6 - There are a few things you might buy for yourself that would be kind of fun. They'd be tax-deductible, too. What new, profitable skill would you like to learn?

**Gemini (May 21-June 21)** - Today is a 6 - If you team up with a powerful person, you can make a major improvement. Add structure to the other person's passion.

**Cancer (June 22-July 22)** - Today is a 6 - Unexpected circumstances leave you with more than your share of the work, but not the pay. It's not fair! Don't complain. Your stock is rising.

**Leo (July 23-Aug. 22)** - Today is a 7 - A new agreement between you and a loved one provides new motivation. Anything is possible if you're willing to do what's required.

**Virgo (Aug. 23-Sept. 22)** - Today is a 6 - You're the one they call on when they don't know what to do. It's you they ask for when jobs need to be done. You're

more popular than you may realize. They need you.

**Libra (Sept. 23-Oct. 22)** - Today is an 8 - You can advance your career by studying with an expert. And better yet, this won't cost you a cent. The expert you should choose wants you to win and loves you like family.

**Scorpio (Oct. 23-Nov. 21)** - Today is a 6 - Dreaming of distant shores? Been a while since you've had a vacation? If you get a bonus or a windfall, put it into your Tahiti account.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 7 - You may not have much natural interest in accumulating wealth, but you sure do love abundance. It can easily be yours. Well, some study is required.

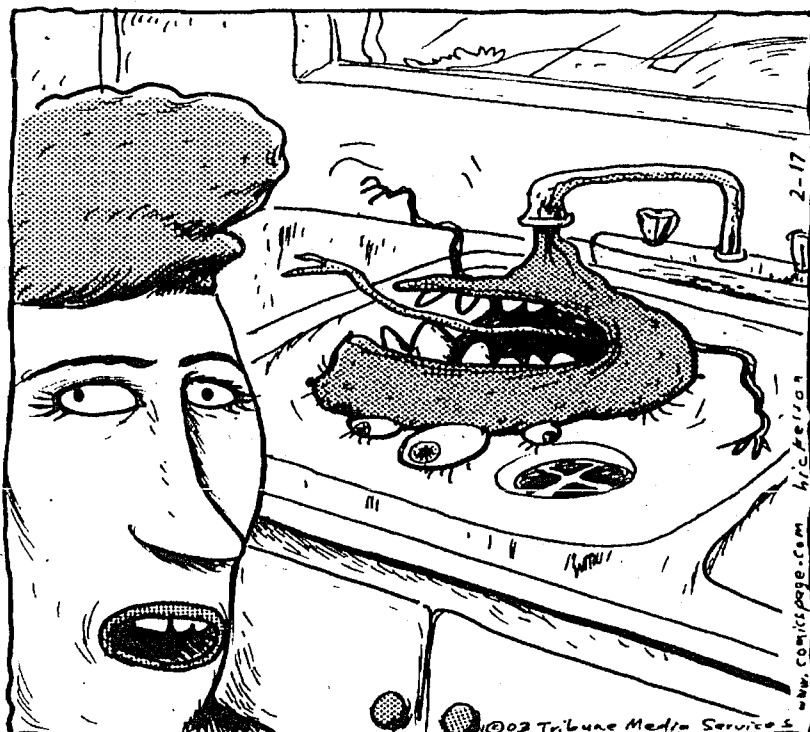
**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - Your worries and fears aren't pointless if they lead to new and constructive action. Dump a bad habit and move on.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 7 - Your friends are anxious to begin, and they need your support. They don't know how to get to where they want to go. You do.

**Pisces (Feb. 19-March 20)** - Today is a 6 - Don't just get frustrated and start destroying things. Part of what you've got is worth keeping. Go back to the drawing board.

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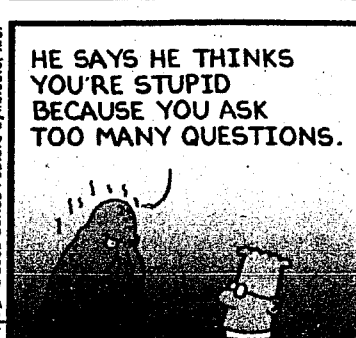
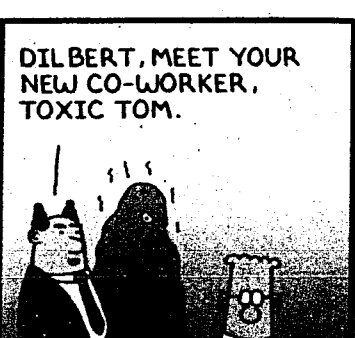
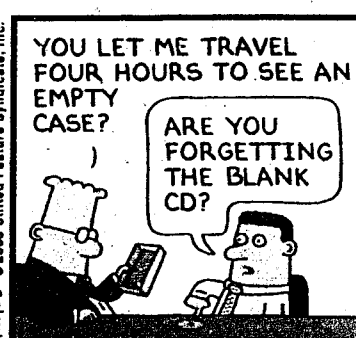
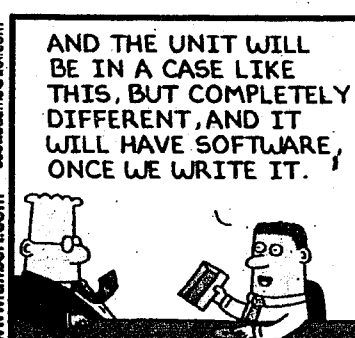
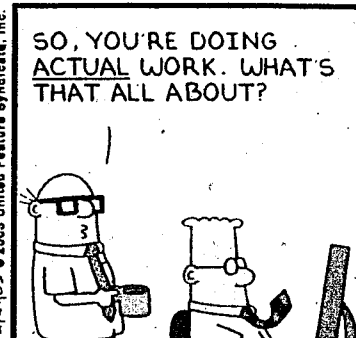
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"Stay away from the tap water, kids!"

## DILBERT

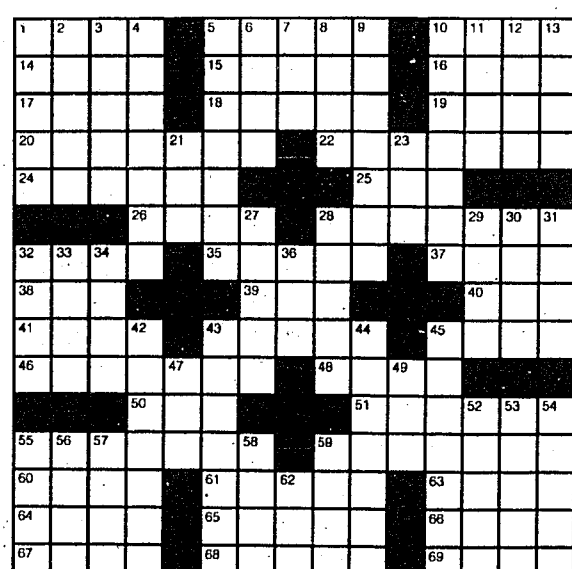
BY SCOTT ADAMS



## Crossword

- ACROSS
- Silly top
  - Prison rooms
  - Block up
  - Perspicacious
  - Sprite in "The Tempest"
  - Ashcroft's predecessor
  - French pronoun
  - Narrow crest
  - Land of tennis
  - Come forth
  - Ostensible
  - Mexican menu choice
  - Churchill's sign
  - monster
  - Passed on
  - Swiss artist
  - Burn up the road
  - Renoir subject
  - Pirate's drink
  - Woods' org.
  - Guys
  - Musical medley
  - Renown
  - Rather
  - Rowan and
  - Act dejected
  - X
  - Throughout the course of
  - Called like a cat
  - Nation on the Mediterranean
  - Eden resident
  - Part of RFD
  - Conception
  - Zhivago's love
  - Carroll's lass
  - Light tune
  - "SportsCenter" sign
  - "Safety Last" star Harold
  - Backtalk

- DOWN
- Bird chirp
  - Mrs. Flintstone
  - Religion of the Koran
  - Of adolescence
  - Blocs
  - Toledo's lake
  - Eye cover
  - Table supports
  - Returned to a jacket
  - War (1853-56)
  - Jacob's third son
  - Son of Judah
  - Circular instrument
  - The Greatest
  - Lamprey
  - Spread on
  - Prepare for the counterattack
  - Arizona city
  - "East of"
  - Bears' lairs
  - Ray of fast food
  - Remarkable one
  - Arabian prince
  - Pride in oneself
  - Footstool
  - Broad-based
  - Sang in the alps
  - Jumps the tracks
  - Stitch
  - Tavern by a tube station
  - Kind of ink
  - Christmas songs
  - Pesky insects
  - Maldives capital
  - McKinley and Lupino
  - "Modern Maturity" org.
  - 58 Flat
  - Diaphanous
  - Roberto's river



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02/24/03

## Solutions

SSVS QAOIT NDS  
LIT EOTIV VVIV  
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NONVBET DEMOVIW  
ONIRND NEI  
EDOWAESIHRQ  
SNVQABOTGOITLO  
NEWVVDWNR  
EONNQEES EETK  
QEAUTER VTIQ  
EAA ETVWVJ  
ONIEES EIVWVE  
NVAI EEOIV ETE  
ONER EIVV ESIW  
DOTO SLECO IIMJ

- 49 Tavern by a tube station  
52 Kind of ink  
53 Christmas songs  
54 Pesky insects  
55 Maldives capital  
56 McKinley and Lupino  
57 "Modern Maturity" org.  
58 Flat  
59 Diaphanous  
62 Roberto's river